**C/BFA-VA-205 Two Dimensional Arts 120 Marks 5 Cr.H**

**Weekly Planner**

**(6 weeks section wise rotation)**

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| **Weeks** | **Weekly Lectures**  | **Details** |
| Week 1  | Introduction  | * What is 2D ART
* Easel Painting (OIL Color)
* Class assignment, 1
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| Week 2 | Easel Painting  | * Easel Painting (OIL Color)
* Class assignment, 2
 |
| Week 3 | Introduction Linocut (Printmaking) |  * Preparation of surface
* Drawing
* Carving

Class assignment  |
| Week 4 | Linocut (Printmaking) | * Linocut (Printmaking)
* Class assignment
 |
| Week 5 | Mono-printing  | * Demonstration of technique, tools, surface
* Class assignment
 |
| Week 6 | Photography  | * Nine photographs under given title

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**Reference Books**

* The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil

Author: Toddy M. Casey.

ISBN: 1580935486, 9781580935487

* Still Life Painting Atelier: An Introduction to Oil Painting

Author: Michael Friel.

ISBN: 0307828786, 9780307828781

* Oil Painting for the Serious Beginner

Author: Steve Allrich.

ISBN: 0823032698, 9780823032693

* Linocut for Artists and Designers

Author: Nick Morley.

ISBN-10: 1785001450

ISBN**-**13**:** 978-1785001451

* Lino Printing: For Beginners! How to Master the Art of Linocut and Create Amazing Linoleum Prints.

**Author**: Maureen Alaska.

ISBN: **1727632079**, 9781727632071